



UNIVERSAL SUPERCLUB

**VENUE PRODUCTION
GUIDE**

JUNE 23

ABOUT

Address Universal Sydney
85 – 91 Oxford St
Darlinghurst NSW 2010

Contact 02 8080 7065
info@universalhotels.com.au (Bookings and General Enquiry)
production@universalhotels.com.au (Production Enquiry)

TECHNICAL SPECS

FOH AUDIO

FOH Audio System

Avalon by EAW

4 x DC2

2 x DC3

3 x DCS2

4 x SB828

4 x DC6i

Additional delay speakers located in bar and WC areas

Monitor System

3x JBL 12" wedges across 2 sends

(Additional monitoring by request.)

FOH Control (Live Production Only)

QSC TouchPro30

Processing

Symetrix

Amps

Powersoft X8 x 3

Microphones

Dual Shure Handheld Radio Mics with External Antennae

(Additional mics, stands, and DI's by request)

Playback

Resolume Avenue 17

DJ Booth

Playback

1 x Pioneer DJM900 NXS2 Mixer

2 x Pioneer CDJ-3000

(Additional DJ Equipment including turntables by request)

DJ Monitor System – Booth 1

2 x EAW KF364 (Flown)

DJ Monitor System – Booth 2

2 x EAW RS121 (Flown)

LIGHTING / LASERS

Control

MA3 Command Wing XT

Beyond 4.0

Lighting Fixtures

12 x Martin Rush Scanners

24 x Martin Rush MH10

18 x EK K4 Beam

8 x EK Lighting R3

8 x Music & Lights Starkbar 1000

2 x Showpro FC LED Profile

3 x Ayrton Cosmopix R

8x Martin Rush Strobe CWL

Networking

2 x Show Pro Artnet Node 8

Lasers

4 x KEVANT Clubmax 3000

Atmospherics

1 x Prohaze 3500

Mirrors

Assortment of Psyklonic Mirrored Features

VIDEO**Mid Venue Screen**

3.2mm Pitch/ 1280 x 512

DJ Booth Screen (Curve)

2.5mm Pitch 480 / 4.8M Wide x 1.2 High

Hero Screen (Oxford St)

3.9 mm Pitch 1250 x 512

Control

Resolume Avenue 17

File Types

MOV files, .AVI files, .GIF files, MP4 files,.MPG and .MPEG files.

ADDITIONAL INFORMATION**PRE-EVENT INFORMATION**

Please provide the venue 48 hours prior to event a complete Runsheet outlining all DJ's, Performances, and entertainment

EVENT BRANDING AND CUSTOM CONTENT

All event branding and custom content must be received via web transfer 7 days prior to the event

CUSTOM LIGHTING PROGRAMMING

If specific lighting or video programming is required they need to be discussed with the production team. Please note that programming time is charged in addition to event day operator fees.

SPECIAL EFFECTS

Co2 Cannons, confetti and cold pyro can be arranged at request. Use of special effects must be approved by the venue production team

(Please note a cleaning fee of \$300 is applicable for confetti)

VOCALISTS / BANDS

Vocalist or band performance may incur additional equipment may be required at your cost. Please contact us to discuss these options further.

INSURANCE

All contractors, artists and event staff that come into the venue are covered by insurance. This includes all volunteers and people on work experience.

All equipment and other personal items brought into the venue by the hirer needs to be insured by the hirer.

DELIVERIES

All deliveries must be coordinated with the Venue Manager or Production Manager. All equipment, staging and rubbish must be removed immediately after the Bump-Out.

BUMP IN/ OUT

Bump In for events may only be carried out on the day of the event. Bump In times needs to be coordinated with the venue to ensure a staff member is onsite during to Bump In. Bump Out times will depend on what events the venue has booked. Please contact us to discuss these options further.

HOSPITALITY RIDERS

Hospitality riders must be submitted 7 days prior to your event. Any additional costs relating to riders will be the responsibility of the promoter.

All alcohol must be supplied by Universal Hotels and the venue licensee.

DRESSING ROOMS

Universal has 3 dressing rooms to meet client needs. Please speak to your contact to discuss individual circumstances.

WHS

Universal Hotels (and its staff) have the right to stop any activity that he deems unsafe to any person or threatening the well-being of the venue and can act, delegate and issue instructions to address such a situation.

- All electrical equipment brought into the venue must be tested and tagged.
- All lamps brought into the venue must have an accompanying safety chain.
- Universal Hotels must approve all floor electrics.

- Universal Hotels must approve all cable runs.

DAMAGES

The Hirer is responsible for any charges relating to damaged or vandalised equipment. All damages will be informed to the hirer in writing at the end of the event.

OPERATOR CHARGES

BUMP IN/ REHEARSALS / PROGRAMMING/ BUMP OUT

All operators for rehearsals, bump in or programming are charged at \$45 per hour (min 4-hour call / \$160) with a maximum payable in a 12-hour period of \$550. Shift starts 30 mins prior to arrival time for venue set up.

Please note that should the event require additional bump in crew of staff a quote will be supplied prior to the event

EVENT LIGHTING OPERATOR

Event Lighting operators are charged out at \$550 day rate per event.

This covers 12 staffing hours (shift start time is 1 hour prior to advertised door time unless otherwise coordinated until 30 mins after close).

All additional hours over 12 will be charged at a rate of \$45 per hour.

EVENT AUDIO OPERATOR

Event Audio operators are charged out at \$550 day rate per event.

This covers 12 staffing hours (shift start time is 1 hour prior to advertised door time unless otherwise coordinated until 30 mins after close).

All additional hours over 12 will be charged at a rate of \$45 per hour.

OTHER STAFF

Other event and production staff can be arranged and charged as required.

Note all charges are subject to a 25% loading on Public Holidays.



Universal Hotels acknowledges that our events take place on Aboriginal land.

We acknowledge the Gadigal people of the Eora nation, the traditional custodians of this area.

Always was, always will be Aboriginal land.